PICK OF THE WEEK
L.A. WEEKLY

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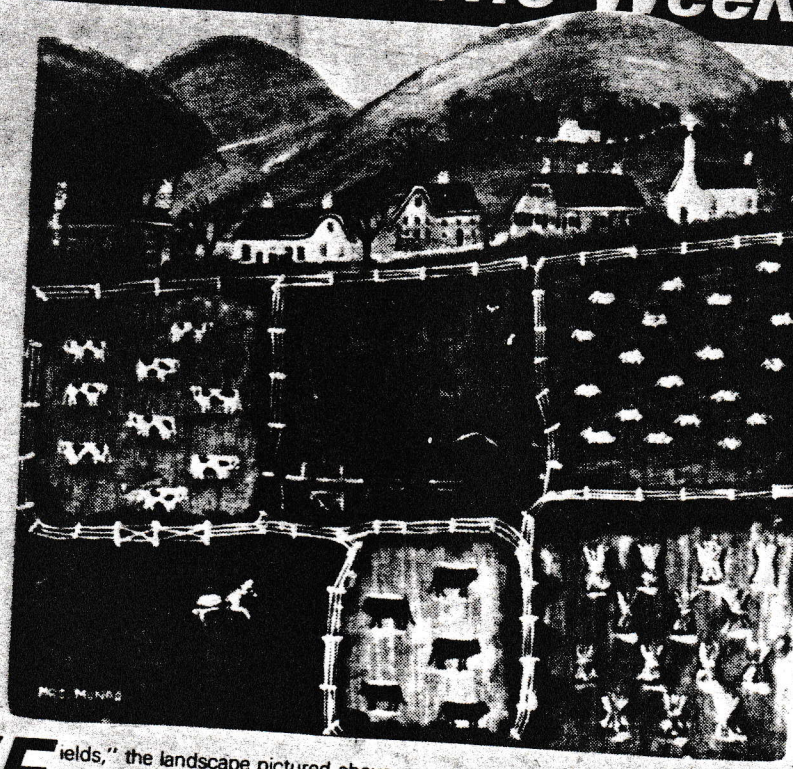

"Fields," the landscape pictured above, was painted in 1979, not by some *faux-naif* young artist but by one of the *vraiment naif*, **Mrs. Munro.** Her oil on wood paintings are part of a thoroughly charming group exhibition of 20th century folk art at Otis-Parsons to December 7th. Technically untrained, these artists do work that is relevant to their lives, reflective of their surroundings, depicted without the filters of education. The unhampered perspective gives the show its potency.

At the Vanguard Gallery, there is an exhibition of ceramics by ***Steve Horn*** and paintings by ***John Brinigar***, but it takes a few minutes to figure out which is which. Half of the ceramics are anthropomorphic black vase forms, no problem there; the other half, however, are minimal, earth-toned wall pieces that read as paintings. Brinigar's reliefs are layers and layers of squiggly, happy, colorful forms of clay, wood and who knows what. Some jump right out of the frame shape and wriggle down the walls. Continuing to November 22nd.

Neil G. Ovsey gallery in Sherman Oaks opened a satellite space downtown at 701 East Third Street, third floor, with lithographs, monoprints and handmade paper editions entitled "Magic," by ***Charles Christopher Hill.*** Abstract combinations of wedge and twig shapes, bits of calligraphy, type and stitching. There is a complementary exhibition of the work at Cirrus. Both to December 6th. Also of interest are ***Mark Lere***'s architectural drawing-collages at Mizuno to December 4th. ***William Mortensen***'s bizarre photographs at Barnsdall Municipal gallery to November 30th.

—Hunter Drohojowska

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