

# MoCA gears up for exhibit of rare autos

## ART NEWS

Hunter Drohojowska

Premiering Sunday is the first of MoCA's daylong showings of rare cars in preparation for the exhibition "Automobile and Culture," scheduled to open July 21 as part of the Olympic Arts Festival. "European Classics," including a 1912 Hispano-Suiza, 1937 SS 100 Jaguar, 1939 Alvis Speed 25 Tourer, 1949 Talbot Logo Convertible, (the only one ever made) and some 20 other cars will be on view from 11 a.m. to 6 p.m. under the chain-link canopy that fronts the museum's Temporary Contemporary, just north of First Street on North Central Avenue in Little Tokyo. Upcoming shows include low riders on May 6; special-interest cars such as a 1956 Thunderbird, early model Corvettes, and other cars of short production on Aug. 5; hot rods on Sept. 9; American classics on Oct. 7; Ferraris on Nov. 4; and race cars on Dec. 2. For information, call 621-2766.

Al Nodal, exhibitions director since July for the Otis Art Institute of Parsons School of Design, is ambitiously pursuing a public art and free public performance series similar to the program he arranged in Washington, D.C., while director for the Washington Project for the Arts. "We're developing a big cultural arts program in MacArthur Park, with visual arts and performing arts sections," says Nodal. Otis is at 2401 Wilshire Blvd., just west of MacArthur Park, where an outdoor amphitheater seating 1,500 becomes the site of the free public performances, beginning in October and running into the summer of 1985.

The first work of public art is a back-lighted transparency painting by Cam Slocum, on view through mid-April, in the outdoor display case next to the Otis art gallery. In mid-April, Woods Davy will be installing on a lot behind the gallery the largest sculpture he has done. In May, Eugene Sturman will place a sculptural work in the portal area above the front doors of the gallery. Davy's and Sturman's sculptures were funded by the artists' supporters and collectors and will remain on view for at least a year.

*European Classics including a 1912 Hispano-Suiza, 1937 SS 100 Jaguar, 1939 Alvis Speed 25 Tourer, 1949 Talbot Logo Convertible (the only one ever made) will be on view.*

The art institute has hired a community outreach and project coordinator, Barbara Thornburg, who has been active in the preservation of Victorian homes on Carroll Avenue on Mount Washington, to work with local merchants and residents to seek support for the program. They are also organizing a business committee from the mid-Wilshire area to help revitalize the MacArthur Park area through cultural programming.

The California Institute of the Arts' Explorations series continues tonight with a performance by San Francisco playwright John O'Keefe at 8 at the Japanese American Theater, 244 S. San Pedro St., in Little Tokyo. Call 628-2725 for tickets.

Lewis MacAdams, poet, writer and author of "Africa and the Marriage of Walt Whitman and Marilyn Monroe," will give one of his renowned performances, the theme of which is a summation of the previous 39 years of his life: "Everything I Know." The show is at 8 p.m. in Beyond Baroque, 681 Venice Blvd., Venice. Admission is \$3. Call 822-3006 for information.

Sunday, the Museum of Contemporary Art kicks off the first of five half-hour shows from its new radio series "The Territory Of Art," which airs at 4:30 p.m. on KUSC-FM (91.5) in Los Angeles, or KCPB-FM (91.1), Thousand Oaks. The series, hosted by comedian Whoopi Goldberg, will explore and present contemporary art, art makers and art issues, as well as examine how it affects daily life.