

Jane Golden's mural off the wall in Santa Monica

ART NEWS

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The Ocean Park Boulevard underpass at Fourth Street in Santa Monica has generated plenty of controversy in the last few years. A mural begun by Jane Golden in 1982 suffered repeated vandalism and verbal criticism from the Santa Monica art community. Work was stopped, and for the last year graffiti has been the principal decor of the underpass. (A second mural of swimming whales by Danny Alonzo didn't attract as much abuse.)

Golden has now left Los Angeles and the mural. The Santa Monica Arts Commission is once again seeking proposals from muralists to cover all or part of the space, finish Golden's uncompleted mural, or cover it over. However, the proposals must demonstrate community support and address funding sources. The commission will review muralists' proposals using criteria from new "Standards and Procedures for Public Murals" adopted by the Santa Monica City Council.

According to David Lutz, director of the arts commission, artists must present evidence they meet with people in the community and have their support. "They should meet with the leaders of the Ocean Park Community Organization and follow a review process and criteria throughout the city. The selection committee for reviewing consists of one artist, one resident of Santa Monica who is not an art professional, and one curator, designer, architect, fund-raiser or writer. Also, it will include a non-voting member of the arts commission, as well as technical advisers in areas of maintenance and engineering. This committee will make recommendations to the commission, which makes a selection based on aesthetic merit, appropriateness to the site, feasibility, community and financial support."

The Santa Monica City Council is expected to vote on a percent-for-art program next month that could fund murals throughout the city. Call 458-8350 for application guidelines or more information.

Brand Library and Art Galleries in Glendale is holding "L.A. '84," an exhibition saluting the Olympic Games, running from July 7 to Aug. 28. Jurors are Kevin Consey, director of the Newport Harbor Art Museum, and Arnold Mesches, artist and teacher. More

than \$4,000 in prizes will be awarded. Slides must be submitted by April 20. For guidelines write "L.A. '84" at the library, 1601 W. Mountain St., Glendale 91201. The event is to raise funds for the Visual Artists Guild of the L.A. chapter of Artists Equity Association.

Artist Frank Stella will not have to serve his 30-day jail sentence for speeding but will be lecturing about his painting to the residents of West Taghkanic, N.Y. The artist — an international art star known for his abstract paintings since the 1960s — had pleaded guilty to driving his silver Ferrari at 105 mph on the Taconic State Parkway in 1982. The sentence had been stayed pending an appeal. Joseph Jutkofsky, the town justice,

said, "I thought the community could get a great benefit from the seminar. It's a great opportunity for the people of Columbia County." Stella will also have to take a driver-education safety course.

The editor and publisher of ARTnews, Milton Esterow, will lecture tonight on the business aspects of art such as market trends, art forgeries and the international art market. An informal wine and cheese reception will precede the talk, beginning at 5:30 p.m. at the Museum of Photographic Arts, Balboa Park, San Diego. The lecture will be held in the Copley Auditorium of the San Diego Museum of Art, also in Balboa Park. Admission is \$20 for the entire event, or

\$5 (\$4 for museum members and students) for the lecture.

Veteran San Francisco filmmaker George Kuchar will be screening his most recent films at 8 p.m. Monday at the Filmforum. Kuchar has been making comedic, low-budget parodies of Hollywood melodramas since the 1950s. Films to be shown include "Cattle Mutilations," which has been described as part cartoon, part B-movie, part documentary set against a grisly background; "One Night a Week," "The Mongreloid," "Ms. Hyde" and "Aqueerius." The Filmforum is in Wallenboyd Center, 301 Boyd St., downtown. Call 434-7702 for information.