

L.A. WEEKLY August 7-13, 1981

Whitney Biennial Film Exhibition

Throughout the month of August, Encounter Cinema presents independent films from the 1981 Whitney Biennial Film Exhibition. Although the films are of uneven caliber, this week promises some interesting entries. In his *Six Films* (*Fountain/Car, Baseball/TV, Flying, Hand/Water, Rock/String, Roller Coaster/Reading*), Stuart Sherman pulls from his performance background to demonstrate common scenes and actions in unusual contexts. George Landow's *On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-*

Garde Artist be Wholed? should be seen for the pair of stuffed pandas who exist only as a textual error on the word "pander." Robert Breer's *TZ* offers a witty barrage of domestic imagery set in an abstract vision of his apartment and performed by household objects. And Robert Frank's *Life Dances On* is a 1980 collage of intuitive "scrap book footage," rehearsed banalities, embarrassed documentation, fearful truths.

—Hunter Drohojowska

Whitney Biennial Film Exhibition,
UCLA's Melnitz Auditorium, Tues.,
Aug. 11, 8 p.m. Admission free. Call
825-2345.