

For Summer Art — Hit The Road

by Hunter Drohojowska

Hot town, summer in the city. Back of my neck gettin' dirty and gritty. Yeah, you know the song and you agree. Summer is not the most conducive season for the intellectual strain of high culture. In Paris, Manhattan and Los Angeles, people head to the suburbs, exurbs, and provinces with their *Artforum* wrapped in a beach towel. Priorities shift, and the chroma of a suntan, or the pure form in a bathing suit, assume the greater importance to even dedicated gallery-goers. It's irresponsible, we know, but those blazing days, balmy nights, the breezes, the beaches, the beer, well, it's enough to soften anyone's resolve. Even Picasso went to the beach. Rather than fight them, we offer guidance. Art lovers, attention! Go south, go north, go east, and go to the museums. Some of So. Cal's finest are out of town, and a few even have air conditioning. We'll see you there.

Long Beach Museum of Art
2300 E. Ocean Blvd. 439-2119
Wed.-Sun. 12 p.m.-5 p.m.

Comment, a group exhibition of a critical tone applied to issues outside of art discourse, such as society, the media, TV, mass culture, and politics. Featured artists include Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Huebler, Barbara Kruger, and Antonio Montadas. Organized by assistant curator Connie Fitzsimmons, the show presents 13 mixed-media installations, photographs with text, video and TV works. May 29-Aug. 14.

Newport Harbor Art Museum
850 San Clemente Dr. 714-759-1122
Tues.-Sun. 11 a.m.-5 p.m., Fri. 5 p.m.-9 p.m.

Irvin Tepper: Cups, Drawings, Stories, exactly what the exhibition title says. On view through June 26.

New California Artists, among them Dan McCleary and Seth Seiderman. Organized by curator Paul Schimmel, the show will be from June 16-Sept. 4.

Through Indian Eyes, a collection of late 19th century, early 20th century photographs taken by Indians of life on that continent. June 16-Sept. 4.

Laguna Beach Museum of Art
307 Cliff Dr. 714-494-6531

Tues.-Sun. 11:30 a.m.-4:30 p.m.

West Coast Realism, a survey of realist work from Seattle to San Diego, including artists Robert Bechtle, Richard McLean, Wayne Thiebaud, Paul Wonner, Connie Jenkins and Douglas Bond. Organized by guest curator Dr. Lynn Gamwell. June 3-July 24.

Preston Morton Collection, an exhibition of American masterpiece paintings from the 19th and early 20th century, drawn from the permanent collection of the Santa Barbara Museum of Art. July 29-Sept. 4.

Washington Photographers: Images of the '80s, a survey of photos by artists living around D.C. Organized by Frances Fralin of the Corcoran Gallery. May 31-July 14.

La Jolla Museum of Art
700 Prospect St. 619-454-3541

Tues.-Fri. 10 a.m.-5 p.m.; Sat.-Sun. 12:30 p.m.-5 p.m.

Archimedes' Troubles: Sculptures and Drawings by Italo Scanga, includes ten full-figure sculptures constructed from tree branches and painted in oil; a series of ten charcoal drawings with cubist themes; and 12 drawing sculptures. (Wooden stands topped with glass vessels relate to drawings of dancers, cooks, musicians, and other dreamlike images.) Scanga's work reflects the rustic and spiritual character of Calabria, Italy, where he was born and raised. The show was organized by curator Burnett Miller.

J. Paul Getty Museum
17985 Pacific Coast Highway
459-2306

Mon.-Fri. 10 a.m.-5 p.m. (June 20-mid-Sept.)

Master Drawings from the Woodner Collection, a show of 78 drawings from one of the most comprehensive Old Master collections in the United States. The works range from the 14th to the 20th century, from Correggio through Matisse, and include Holbein, Rembrandt, Goya, Seurat, Ingres, Boucher and others. May 28-Aug. 12. (During the summer months, traffic to the Getty can actually back up the PCH, so the Coastal Commission ruled they can only open during the week. Before June

20, you can still visit on Saturdays. Parking reservations are required at least one week in advance, by calling 459-8402.)

Santa Barbara Museum of Art
1130 State St. 805-963-4364

Tues.-Sat. 11 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. (Exhibitions will run only through July, when the museum will close for renovation until October.)

Monet and After, a small group of selected works from the museum's collection of French art, including paintings by Alfred Sisley, Marc Chagall, and Claude Monet.

Selections from the Permanent Collection: Photography, a selection of Farm Security Administration photographs taken between 1935 and 1943 by American sociodocumentary photographers.

Arts of the Orient, an exhibition of works from the museum's Oriental art collection, and *Spirits of the Past: Ethnic Art from the Permanent Collection* will be on view.

The Artists' America, Part II, features a survey of 19th century landscapes from the museum's permanent collection of American art.

Building for the Future shows blueprints and a model of the expansion and renovation of the museum.

Huntington Library, Art Gallery, and Botanical Gardens

1151 Oxford Rd., San Marino
792-6141

Tues.-Sat. 1 p.m.-4:30 p.m.; Sun. advance reservations required.

Fabulous Frontier: Emigrants Guides to the West features books, pamphlets, maps and prints from the 19th century, all of it propaganda designed to bring people out to colonize the West. The exhibit will be on view in the library.

Recent Art Acquisitions in Context: Recent Additions and Related Material from the Permanent Collection. Organized by Dr. Shelly Bennett, this is a selection of late 18th and early 19th century works by English artists Richard Parkes Bannington, Charles Doyle, Sir Edward John Poynter, William Blake, and others. It will be on view from June 21 through October 16 in the art gallery.