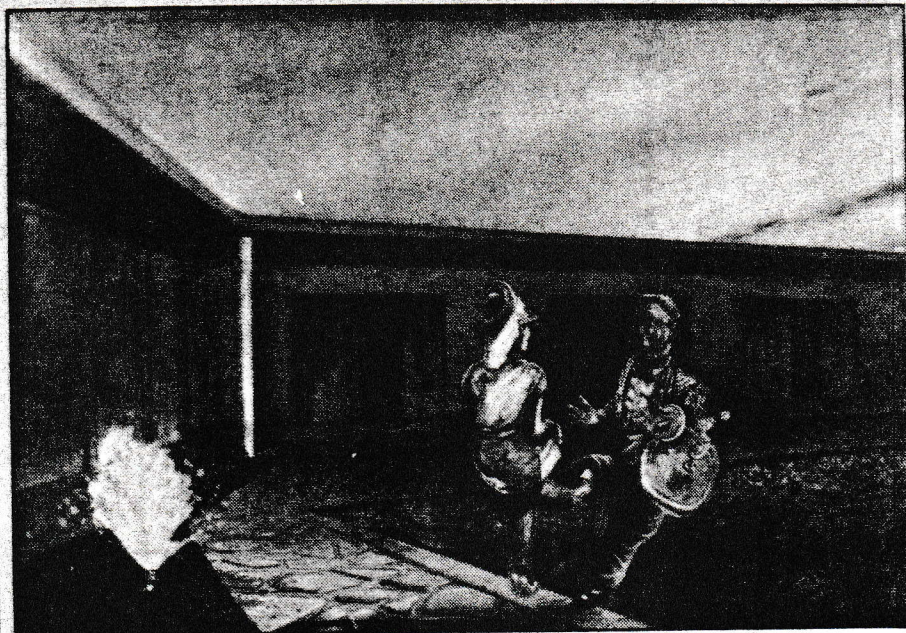


Pick Of The Week



Detail from Robert Yarber's "Sunset Pool" at the Lowinsky Gallery

Robert Yarber's paintings capture the careless hedonism of contemporary culture in a rough realistic style. Expressionist brushy paintings in fast food franchise colors depict chunky people at leisure in hotels, bars and swimming pools. But if these people are having a good time, Dante's Inferno is Disneyland. It's a tacky and debauched group, teetering and lurching along the edges of morality. The humor is black and the message bleak. Quite a difference from the staid exhibitions of vintage photography usually carried by the Lowinsky gallery. On view through April 5.

The original and ominous paintings of **Susan Hall** are dramas of mystery and nostalgia: a masked woman in side-saddle riding gear guides her horse over a hedge under a full moon, a nude woman stands poised, foot arched, ready to step into a lone slipper. The featured women are in the process of transformation and control. The enigma and symbolism in the work recall the sense of romantic doom that pervaded the last of the 19th century. Hall believes that the same hedonistic fatalism is present today and tries to explore current myths through her art. The exhibition continues at Neil Ovsey through April 4.

Some unusually good video tapes selected from SoHo TV's New York Artists Cable Program are on view at the Long Beach Museum of Art through March 27. Tapes by the late critic Gregory Battcock, Edit deAk, Michael Smith and others.

Artists **Lynda and Ellen Kahn**, who happen to be twins and working together, have created the personae of Susie and Nancy TwinArt (what else?), caricatures of themselves to be viewed in video and performance situations. Their rapid-edit tape from the "Taste Test Kitchen" series will be shown at LACE on March 13 at 8 p.m. Admission is \$3 or \$2 to members.

—Hunter Drohojowska