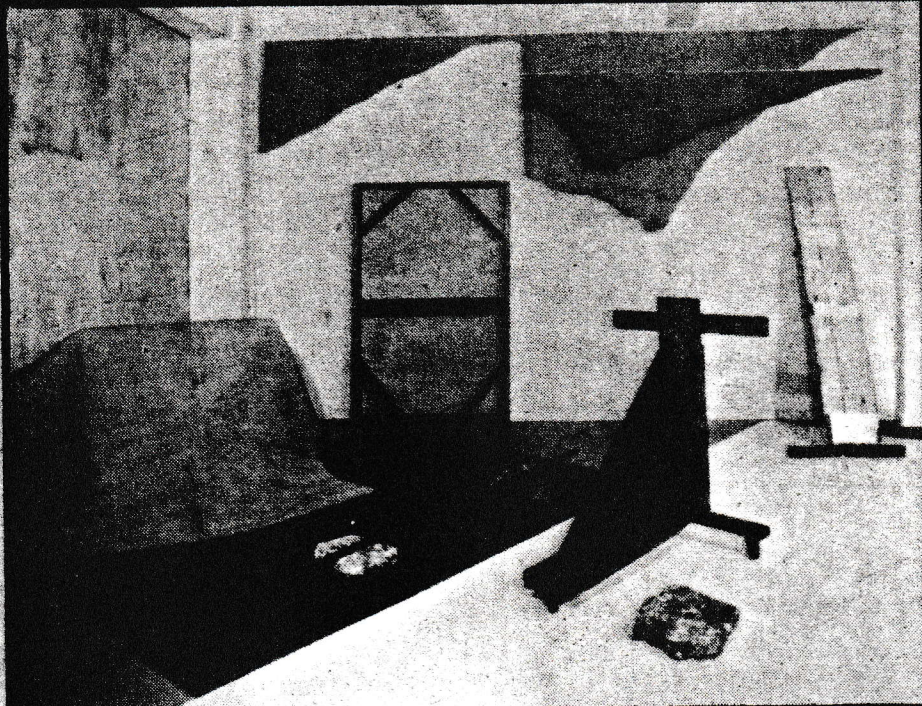


Pick Of The Week



Wildwalls/Rollaways" are the photo-documentations of **Michael Levine's** studio construction. The materials are corrugated steel and colored paper, the industrial junk of urban surroundings. Yet the sculptures themselves are just the process, delivering the photos as final product. The roots are Constructivist, Formalist, but much more than that. For instance, ladders, props, stage-sets, and the "Rollaway," a cartoon-simple cart on red wheels, all have an esoteric, extremely personal inherent charm. Amidst the careful composition, small trompe l'oeil games are being played with the viewer; pasted squares of black construction paper that read photographically as holes, negative space. What seems solid is actually flimsy, what seems delicate is durable. The photo is the objectification of the created scenario, Levine's way of bringing the exterior landscape into the studio for interpretation and modification before it is sent back out into the world again. At LAICA's downtown photo gallery to February 12.

Eve Sonneman's pairs of color photographs are still-lives of people, places and things — simple enough on one level. However, from one photo to the next, there are the slightest shifts in perspective that somehow generate the thick tension of something "not quite right" — the nagging sensation of an important but forgotten fact. The forms change, time passes, and the viewer has somehow been a part of this alteration. "Future Memories" is an apt title, for the photos are mysterious, subliminally disturbing, tickling to the edges of the mind. At Cirrus to Jan. 31.

—Hunter Drohojowska