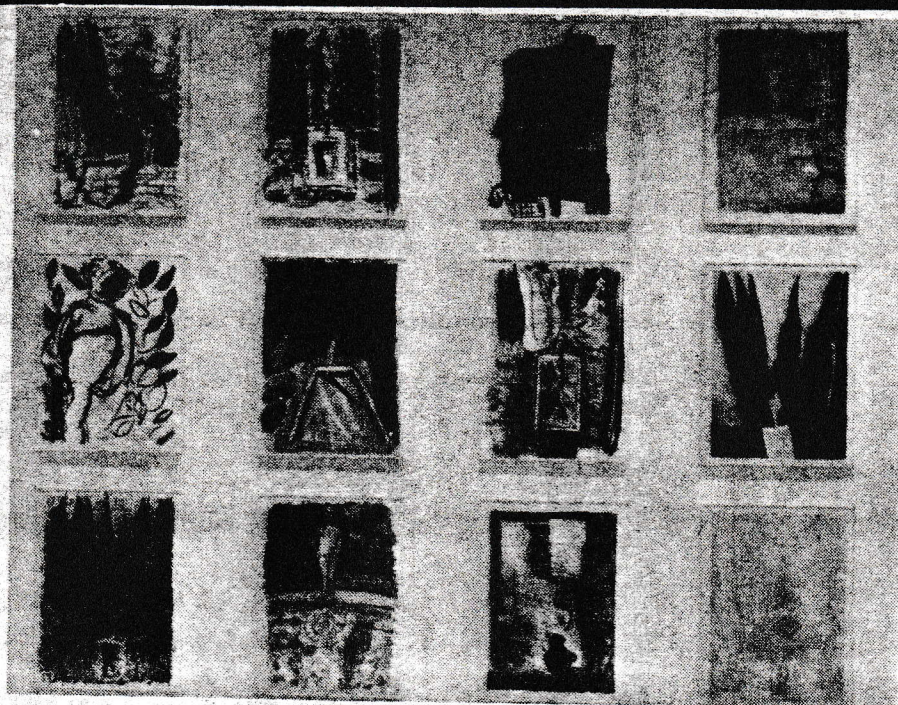


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L.A. WEEKLY APRIL 17-23 1981

## Pick Of The Week



In reference to the grid structure in painting, and possibly to the 19th century salon style of stacking small framed pictures one atop the other, **Jennifer Bartlett** has installed 200 drawings devoted to the series title "In the Garden." It is a theme with the potential for infinite variation, and Bartlett explores countless changes in perspective and palette, style and technique. A rectangular pool, cypress trees and a standing statue (all elements of the garden of a villa in Nice where she spent last summer) are rendered in pointillist, expressionist, cubist, futurist, primitivist and abstract manners, often borrowing obviously from Cezanne, Van Gogh or Picasso. The imagery is art about art, but also art about the enduring historical phenomenon of pictorial representation — one artist's endorsement of the many ways of seeing a single scene. For those like myself, who are still curious about the original process of abstraction, the installation reveals an artist's visual thought processes. The pool becomes a floating rectangle, a tree becomes an elongated lozenge, the statue is seen as both object and subject of the drawings. These energized New Image works are on view at Margo Leavin Gallery thru May 2. Also of interest are the underwater color photographs of **Larry Suttan** and some previously unpublished black and white photos by **Robert Frank** at Light thru May 9. Attractive, graphic paintings by **Takako Yamaguchi** deploy the Japanese sense of color and ambiguous perspective through undulating sea forms and flat areas of burnished gold and scarlet. At Baum/Silverman thru April 25.

—Hunter Drohojowksa