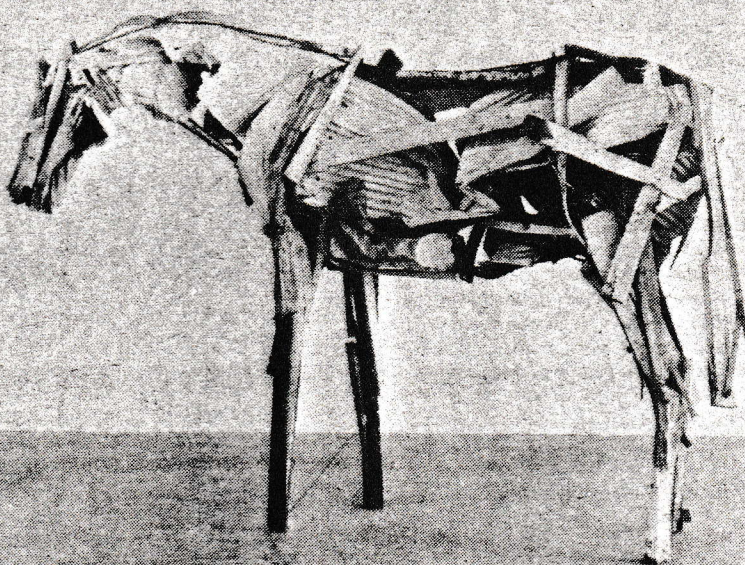


L.A. WEEKLY December 4-10, 1981

## Pick Of The Week



**D**eborah Butterfield's sculptures of horses evoke an imaginary landscape. These massive, graceful creatures, constructed from the stuff of the stable, have muscles of baling wire, bones of fence slats, flanks of corrugated steel. A beautiful method of recycling, reusing functional materials to create forms from life, for Butterfield's horses are really the essence and the abstraction of the real thing. Individualized portraits of her own horses, such as *Palomino* (see above), they stand, or kneel or lie still resting. Each arched neck or crooked leg is a poignant gesture, giving the animals character and personality, despite the apparently jerry-built fabrication. In all, a pastoral and sensitive installation, refreshingly free of urban anxiety. Arco Center for the Visual Arts, 505 S. Flower St., thru Dec. 26.

—Hunter Drohojowska