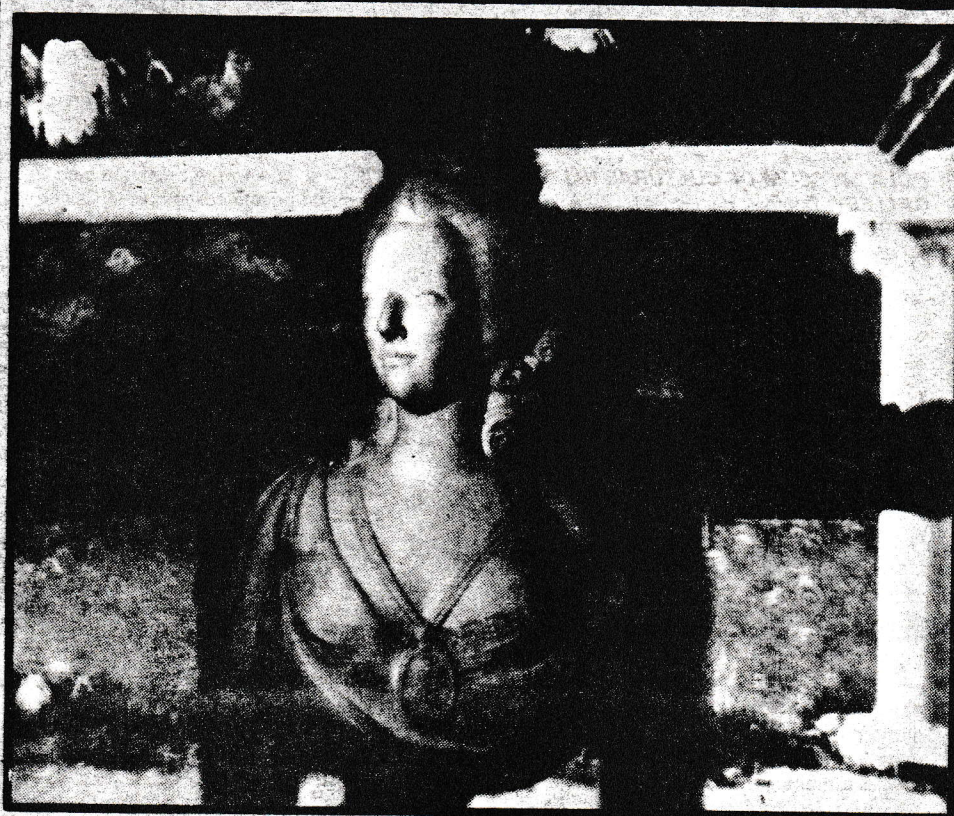


LA WEEKLY October 12-23, 1980

Pick Of The Week



The impressive opening of a new photography gallery called Light (see Good Times page) didn't go unnoticed by the competition, so this week sees exhibitions by Great Names in Photography. New work by **Irving Penn** at Stephen White, old work by **August Sander** at Simon Lowinsky, and almost all of the work by **Richard Avedon** at G. Ray Hawkins. Historically less entrenched but just as interesting are the posed allegorical photos by **Dianne Blell** at both LAICA downtown and Cirrus, or the amusing billboard and landscape juxtapositions by **Robert Landau** at Leopold Gold gallery. In a group show at Artspace, **Patrick Nagatani**'s images stand out. They are long rectangles of reflected reality, partial perspectives of color and clouds. **Stephen Frailey** does some nice SX-70 still lifes. After all that, **Avery Danziger** (photo above) challenges the meaning of that great icon Art in a group show at the LACMA's Art Rental gallery. Also of note there (and a refreshing break from photography) are the drawings of **Lena Rivkin**.

—Hunter Drohojowska