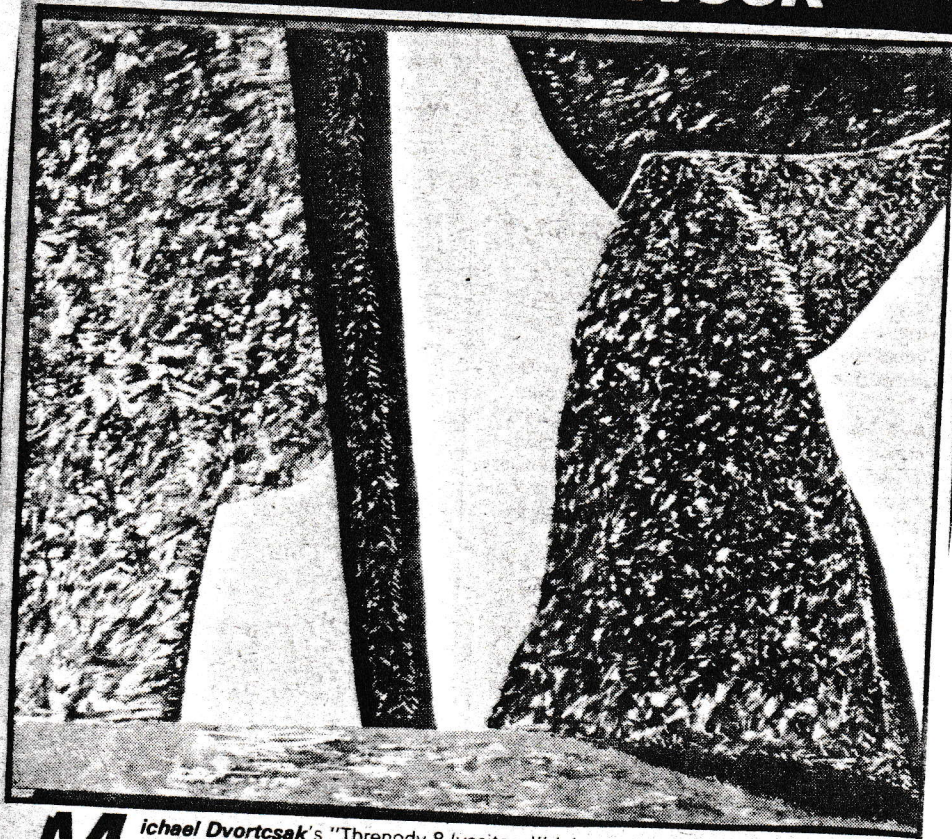


Pick Of The Week



Michael Dvortcsak's "Threnody 8 (vesitges)" (pictured) is part of a show of large canvases on exhibit at Kirk deGooyer's gallery thru November 26th. The bright color applied in wiggly strokes builds heavy, lumpen shapes. The paintings have a breathing, organic quality like chunks of magnified landscape. At the Los Angeles Museum of Art to November 30th, Belgian artist **Annemie Van Kerckhoven** answers Vantongerloo in materials of the '80s: Magic Marker and acrylic on plexiglass, hung at skewed angles and odd heights, complemented by floor pieces of day-glo fur and baggies full of colored water sealed under plastic and tape. Sound weird? You should see it. Curated by Susan Jett of the notorious cafe of the same name. In a more traditional vein, James Corcoran has opened a second gallery in Lonny Gans' old space, 8223 Santa Monica Blvd., with handsome oil pastel and cement drawings by **Laddie John Dill**. Sculptor **Tom Holland** reigns in the first gallery with masterful enamel and aluminum sculptures and wall pieces. Of voluptuous geometry and jungle-sweet colors, they are impeccably finished inside and out. Both shows to November 29th. An exhibition of **Michael McMillan's** sculptural segments of destroyed miniature buildings, canted doorways with plumbines that find the true direction of gravity. Also on view, careful drawings of cheerful chaos. The crumbling relics of our civilization observed with levity. To November 22nd at Asher-Faure.

—Hunter Drohojowska