

Pick Of The Week



Our two picks this week are at galleries within easy walking distance of each other. **Linda Benglis'** applied paintings and works on handmade paper (pictured above) are colorful examples of the work she completed at the Sarabhai Textile Mill in Ahmedabad, India. They're at the Margo Leavin Gallery, 812 N. Robertson, through April 12. **Mary Shaffer's** glass sculptures (Mandell Gallery, 472 N. Robertson through April 25) are mostly bundled-together sheaves exposed to varying high temperatures resulting in the exposed areas slumping into soft, grainy folds, or sheets of glass rippled from wire grids and hung from the ceiling. These translucent opaque works are as beautiful perceptually through light as they are materially.

Other recent openings we particularly recommend:

Andre Kertesz: *Sixty Years of Abstraction* at Lowinsky & Arai; ***Images of Kabuki*** at Cal State Fullerton; **Martha Alf's** new drawings and photographs at Newspace; **Richard Smith's** constructions at Arco Center; **William Wegman: *Improved Photographs*** at Neil G. Ovsey.