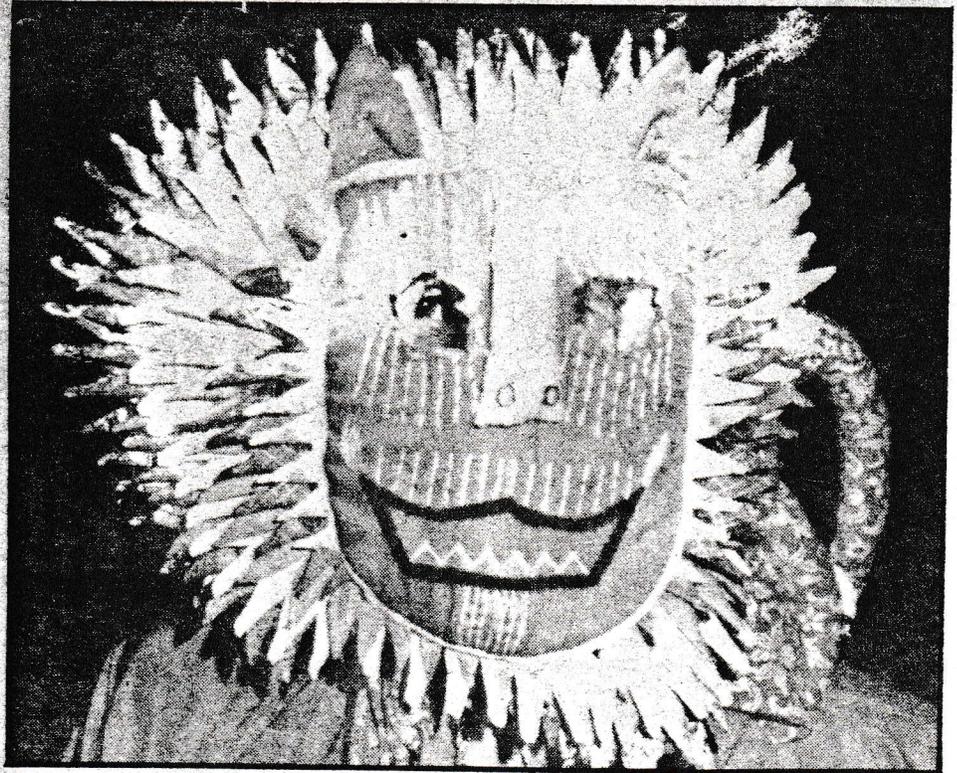


Good Times

The week's fun at a glance. Where to go and what to see around town.

Festival Of Masks

Ready, masketeers? It's sugar shock time again: Halloween! That means that it's also time for the fifth annual Festival of Masks. Beginning at noon, Saturday, October 25, right outside the Craft and Folk Art Museum in the 5800 block of Wilshire Boulevard (co-sponsors of the events), you will find *free* ethnic dance, theatre and music performances featuring masks, exotic foods for sale, face-painting, mask-making and attendant madness. And that's just the beginning, because once you've made or purchased a mask, it's time to join the Maskerade Ball at 9 p.m. in the new, new, new Santa Monica Place, between Colorado and Broadway, on the block between 2nd and 4th streets. Not free, though; to dance to the music of the Boys from Brazil costs \$15 for museum members, \$17 for non-members. Get there before midnight to catch the celebrity judging of revellers' masks. For those who can get out of bed on Sunday, there will be the Parade of Masks beginning at noon on Wilshire, starting at San Vicente Boulevard and moving east to Hancock County Park, the corner of Curson Avenue. Dancers from Mexico, Indonesia and Korea, Chinese Kung Fu Lion dancers, the Ukrainian Spirit Dance Company, the Red Tee Pee Descendants — something for everyone in celebration of the 200th birthday of L.A. There are also a number of gallery exhibits of masks, notably the Mask as Metaphor show at the Craft and Folk Art Museum's new Gallery Three at Santa Monica



The Fifth Annual Festival of Masks, this weekend in Hancock County Park

Place. Approximately 80 contemporary American artists are represented in everything from Claes Oldenburg's "Geometric Mouse" to the documentation of John White's performance "Falsehoods." This inaugural show was curated by Sharon Emanuelli, and as part of the exhibition, performance artworks will be presented by Sue Dorman on November 4 at 7:30 and by Cheri Gaulke and John White on November 11 at 7:30. In the more traditional vein, the Rostros Mexicanos/Mexican Faces exhibit at the Junior Arts Center, Barnsdall Park:

carved Mexican wrap-around body masks, death masks, animal masks from the collection of Carmine de Vivi. Other mask exhibits can be seen at the Craft and Folk Art Museum on Wilshire Boulevard, Beyond Baroque and the Old Venice Jail gallery (see Art Pick of the Week), at UCLA's International Student Center Gallery and the halls of the Cultural History Museum, and at the Watts Towers Art Center. For more info call Willow Young, project coordinator at the Craft and Folk Art Museum, 934-8527.

—Hunter Drohojowska