

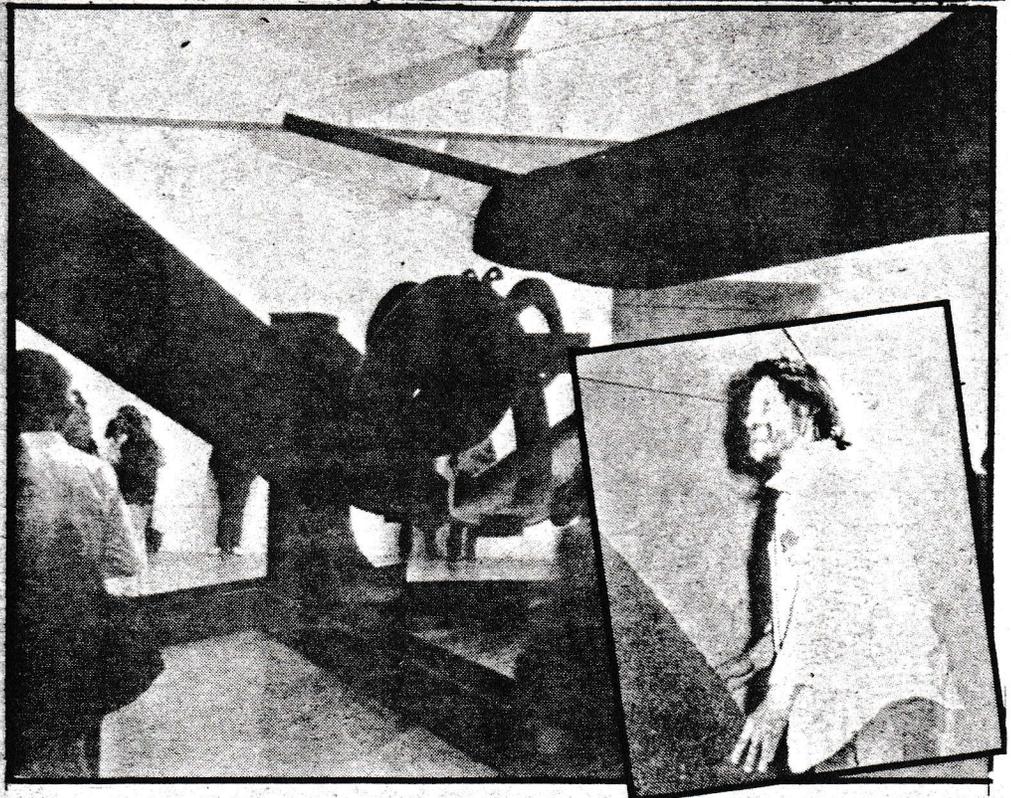
L.A. WEEKLY November 28-December 4, 1980

Good Times

This week's fun at a glance. Where to go and what to see around town.

At Ace's Spaces, di Suvero And Heizer, Maybe

At Ace gallery in Venice, Mark di Suvero has installed two mammoth sculptures of welded steel. Actually, they are "stabiles," earthbound structures with moving parts, a form long favored by di Suvero. Individualist, even a bit eccentric, it is work out of sync with the post-minimalist mode, as in touch with intuition as with theory. "Pre-Natal Memories," for instance, is an open, avian shape, a pair of wings that span over 40 feet and see-saw up and down from a central form. As they move, each wing strikes a steel post on the floor to set forth roaring temple-bell bongs that resonate throughout the gallery. The partner stabile, "San Francisco," stands 15 spindly feet high with the awkward grace of a stork. Topped with a boat-shaped wedge of open steel, it bobs and turns at the slightest urging. There is an enormous sense of power to be able to just *shove* thousands of pounds of metal around and have it respond with the soft spring of Silly Putty. At Ace, midtown, di Suvero is showing eight more stabiles and one floor piece. All to January of 1981, a Happy New Year exhibition.



Mark di Suvero installs his "stabiles" at the Ace Gallery in Venice. photo by Alan Berliner

Less clear cut, however, are doings at the old Ace space, 72 Market Street. When we walked by the other day, we saw that workmen had removed the lids from Michael Heizer's "Displaced/Replaced Mass." For those of you who don't remember September of 1977, earthworks artist

Heizer had four boulders set beneath the concrete floor of the Ace Gallery, with only their tops visible to the public. After the show, it appears they were stored beneath the floor and now, it seems, the earthworks are being unearthed. A hot potential customer, perhaps? —H. Drohojowska