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1883-1962



"Plaza Hotel at Central Park"

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LETTERS

also a great story of living history. These two men do not just dream about what life would be like in another time, they live it as fully as they can. I look forward to future examples of living history.

*Siomara Tauster
New York, New York*

Thank you for your enlivening article on the "Time Travelers." I thought Mr. McDermott and Mr. McGough's apartment on the Lower East Side quite extraordinary, and their idea of living in the past with antique surroundings very interesting.

*Peter A. Gaunt
Boston, Massachusetts*

Georgia O'Keeffe

"The Unknown O'Keeffe" by Hunter Drohojowska [September] has to be one of the most illustrious feature stories I've read in your magazine during my two-year subscription. Being a collector of Asian art, I can appreciate the florals and colors demonstrated in O'Keeffe's work. Drohojowska's ability to regress to O'Keeffe's early life as an instructor and to her marriage to Alfred Stieglitz, an icon in his own right, helps even an authority on O'Keeffe's art understand how she manifested her unusual but received style. After reading the article, I can only wait impatiently for Drohojowska's biography of O'Keeffe to go on sale.

*Edward E. Woodhouse Jr.
Fort Washington, Maryland*

Due to an editing error, Art & Antiques was mistaken when we stated, in Hunter Drohojowska's "The Unknown O'Keeffe" (September) that "According to Nicholas Callaway and Doris Bry, The Beyond... is the last canvas O'Keeffe worked on." This is evidently not the case, and neither Nicholas Callaway nor Doris Bry was responsible for this statement. We also omitted to state that Georgia O'Keeffe: In The West is being published in the United States by Alfred A. Knopf (in association with Callaway Editions, Inc.). In saying the volumes were assembled with the "help" of Doris Bry, we underrepresented her contribution. As Nicholas Callaway has informed us, "the research, scholarship, knowledge, and editorial insight displayed on its pages are hers to a much greater extent than a reader would infer from your article." —ED.