

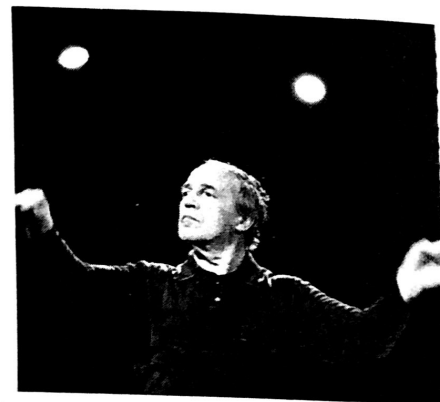
Preview



PHOTOS BY MITZI TRUMBO

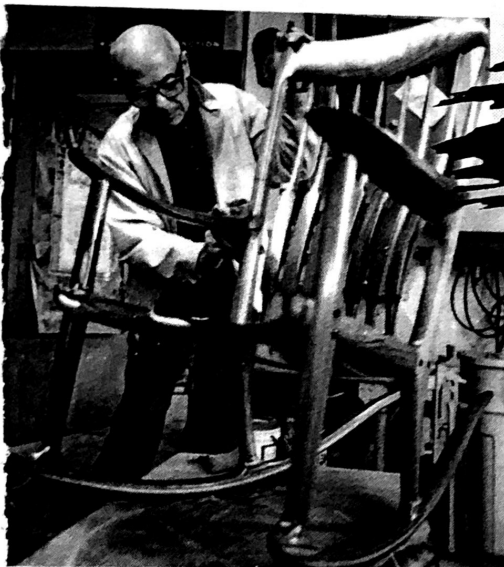
Multi-media artist Jonathan Borotsky

ARTS



Composer/conductor Pierre Boulez

Illustrated

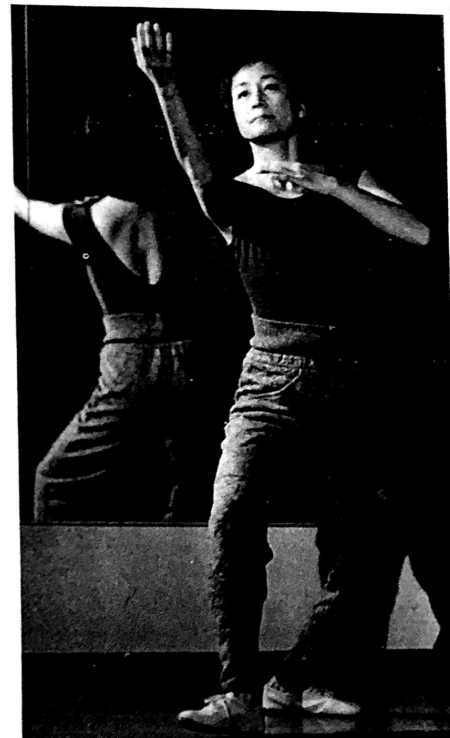


Master craftsman Sam Maloof

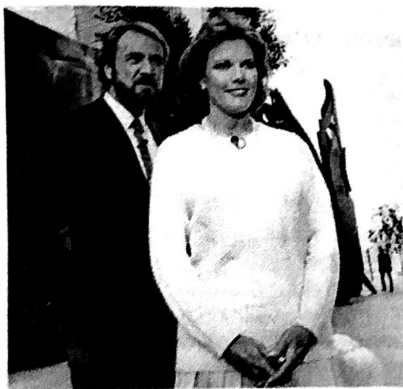
Southern Californians no longer have to expend their energy convincing others—and themselves—that there's culture under the palms and alongside the freeways. Now the test is keeping abreast of all the people, places and events that make up our rich and varied cultural landscape. *Arts Illustrated*, KCET's cultural quarterly, has taken up the challenge: to provide an entertaining and informative overview of the area's major artistic happenings—recent, current and upcoming—and the people who are making them happen. Cohosted by writer/critic Hunter Drohojowska and writer/producer Roger Bingham, the spring edition of the arts magazine, which airs Wednesday the 16th at 9pm and Sunday the 20th at 3pm, covers roughly a six-month span, from its initial report, in December 1985, to summer 1986.

"In a sense, we're pioneering," observed *Arts Illustrated* cohost and producer Roger Bingham. "We have the only show of its kind that takes a serious and sustained yet entertaining look at Los Angeles' burgeoning art scene. The most frequent comment we heard from the arts community after our first show was 'It's about time. It's about time that a TV station explored the city's cultural wealth.' To us at KCET that was reassuring. We identified a need and we began to deliver the product."

—Continued on next page



Choreographer Yen Lu Wong



Cohosts Roger Bingham and Hunter Drohojowska

Focus On...

Arts Illustrated

—Continued from previous page

The quarterly's departments include profiles and interviews, reports on recent, current or upcoming events, thematic vignettes and calendars of future highlights. The following is a rundown of some of the stories presented in the spring edition of *Arts Illustrated* (some of which are pictured on the previous page):

- **The Jonathan Borofsky Retrospective at MOCA.** Viewers will meet the Venice-based, nationally acclaimed multi-media artist as he installs—and creates—this major exhibit, featuring five new large-scale works, running until May 18.
- **Los Angeles Collectors and Collections.** In an ongoing series, we'll hear from John Walsh, director of the Getty

Museum; Earl Powell, director of LACMA; Frederic Weisman, whose modern art collection will now be housed in Beverly Hills' Greystone Mansion; and Joe Price, who donated his collection of Japanese paintings of the Edo period to LACMA, where it's on exhibit until May 18. Plus a preview of the collection of Impressionist and Post-Impressionist paintings from Moscow's Pushkin Museum and Leningrad's Hermitage, due at LACMA from June 26 to August 16.

- **Jason Robards and *The Iceman Cometh*.** The fine stage and screen actor, closely associated with the plays of Eugene O'Neill, discusses the monumental play, which ran earlier this year at the James Doolittle Theatre.
- **Gordon Davidson and The Mark Taper Forum.** The artistic director of L.A.'s innovative theatre discusses his twentieth season.
- **Master craftsman Sam Maloof.** Recently recognized as a MacArthur Fellow, the Alta Loma-based craftsman, best known for his beautiful rocking

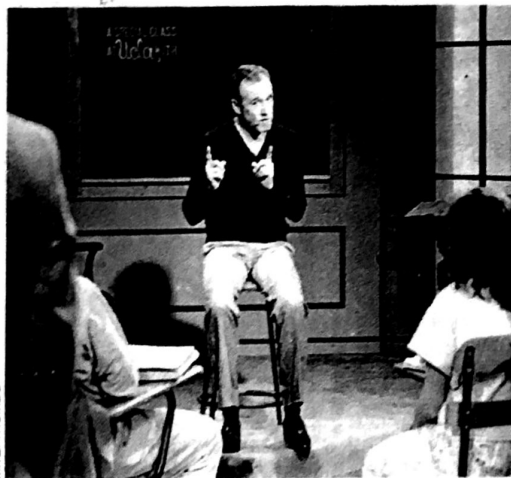
chairs, is seen in his workshop, creating and talking.

- **Los Angeles choreographers.** Is L.A. a dance town? How can choreographers survive? We'll hear from Gerald Arpino, artistic director of the Joffrey Ballet; Bella Lewitsky, who discusses the advent of The Dance Gallery in the California Plaza, and choreographer Yen Lu Wong.
- **Pierre Boulez.** A profile of the French composer/conductor during his recent visit to Los Angeles for the American debut of his landmark work, *Repons*, sponsored by the L.A. Philharmonic New Music Group.

"The response from the art community has been very gratifying," commented Bingham. "Now our job is to justify their enthusiasm. And we'll do that—in an entertaining way."

Arts Illustrated, a production of the KCET special projects department (Karen Minsberg and Roger Bingham, producers; Patricia Kunkel, executive producer), airs Wednesday the 16th at 9pm and Sunday the 20th at 3pm.

A Special Class at UCLA with...



... George Carlin



... David L. Wolper

Join comic George Carlin and famed producer David L. Wolper for two memorable classes at UCLA's Center for the Performing Arts. "The thrust of *A Special Class at UCLA with...* was to create a show that would allow in-depth discussions between celebrity guests and students," explains executive producer Julian Fowles. "Our approach enables guests to reveal insights about their lives and careers, while giving students the opportunity to pose questions and to interact with these talented people."

On Wednesday the 16th at 10pm, series' host Robb Weller of *Entertainment Tonight* introduces iconoclastic entertainer George Carlin. "Comedy Today" is the subject from which the cerebral comedian, popularly known for his purple worded attacks on the restrictions of language and meaning, departs.

"Freedom of expression is rather important...I don't think words in themselves mean that much. It's the ideas that the words are expressing," states Carlin at the outset.

Slipping in and out of a funny house of voices and personas, Carlin reveals his motivating tenets while answering questions from his student audience. Footage and stills from his early years help to flesh out a portrait of a very funny artist and an intelligent man.

On Friday the 18th at 10pm, David L. Wolper, the producer of innumerable award-winning documentaries and dramas for television and theatrical release, lights

up UCLA's Melnitz Hall with his wit and intelligence.

Inspirational, uplifting and majestic—the themes that David L. Wolper instilled into the opening ceremonies he orchestrated for the 1984 Olympic Games equally describe the internationally renowned filmmaker himself.

In relating 35 years of experience, the master producer surprises, provokes and informs in a warm and informative session. From recollections of how a childhood stamp collection sparked his interest in American history, a lifetime interest which saw fruition in series like *Roots*, to practical advice on breaking into the filmmaking business, Wolper demonstrates why he is an internationally-respected producer and an innovator in the field of television. Summing up his philosophy in a one-sentence response, Wolper simply and elegantly states: "A producer is the person with the dream."

A Special Class at UCLA with George Carlin airs Wed the 16th at 10pm and Sat the 19th at 11:30pm.

...with *David L. Wolper* airs Fri the 18th at 10pm and Sat the 19th at 6pm.

A Special Class at UCLA with... was directed and produced by Scott Sternberg; executive producer, Julian Fowles. A coproduction of KCET, UCLA Center for the Performing Arts and Scott Sternberg Productions.