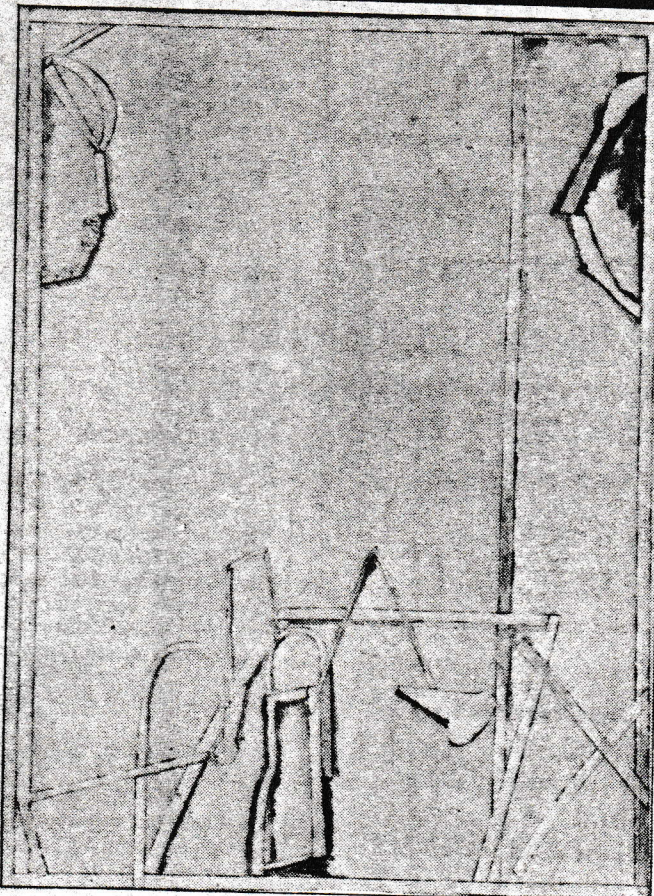


L.A. WEEKLY March 27-April 2, 1981

## Pick Of The Week



**T**his seems to be **Craig Kauffman** week, with the artist's most recent work on view at Asher/Faure through April 18, his lithographs at Cirrus through April 30 and a retrospective at the La Jolla Museum of Art. Kauffman has long dealt with the apparently contradictory concepts of space and romantic innuendo. Unlike Kauffman's earlier refined color stains on silk, the latest works are expressive and crowded, wherein a single large, bold gesture may define an entire space. Full of passion and full of the history of painting in Southern California, they are also fully in step with the anti-cool character of art in the '80s.

**Pat Patterson**'s rough-hewn sculptures and deceptively simple drawings are on view at the L.A. Museum of Art through April 5. Over 37,000 autos per day pass his mysterious black line drawings on natural wood in the windows there, and inside, sculptures refer to billboards and totems. Flat geometric forms, divided into shapes of solid color or wavy wood grain are supported by aggressive angular beams. They present messages, but the viewer doesn't know how to read them; they want to speak but seem unsure of their audience. How many of the passing autos notice at all? —**Hunter Drohojowska**